

## "Operation Bottle Opener"

By: "The" John Smith

FADE IN:

INT. FRONT DOOR THE DEN, U OF C -- LATE EVENING

A big BOUNCER stands at the front doors of the Den. Music inside the bar is blasting as this definitely looks like a great place to party. The Bouncer seems to be in a very bad mood as he pats MARK, a young University student down. His best friend ERICK is standing behind him.

BOUNCER  
What's in the left pocket?

Mark produces a tube of Chap Stick, still smiling.

MARK  
Lip Chap, for the ladies.

BOUNCER  
Like you'll need that. NEXT!

Erick hands the Bouncer his ID. Again the Bouncer checks it and then tosses it back. Erick doesn't catch it as it falls to the floor, bending over he picks it up. The Bouncer looks impatient as Erick then spreads his legs and gets patted down.

BOUNCER  
What's in the pocket?

Erick produces a small, metal, bottle opener.

BOUNCER  
You aint coming in.

ERICK  
What? Why?

BOUNCER  
Zero tolerance; that's a weapon.

ERICK  
Come on...

BOUNCER  
Beat it Chump.

Erick now furious stares at the Bouncer who has an amused look on his face. Erick takes off his jacket and tosses it to the ground, rolls up his sleeves and starts to charge towards the unwitting Bouncer.

ERICK  
Oh that's it, it's on!

Mark quickly intersects Erick, restraining him.

MARK  
Easy Erick, this is University. We  
gotta do things different now.

ERICK  
Oh yah, you got a plan?

MARK  
Yep, I call it Operation Bottle  
Opener.

INT. MAC HALL CAFETERIA, U of C -- NOON NEXT DAY

Mark and Erick are sitting in the cafeteria, a pile of text books are in the center of the table. They are writing away diligently on paper, throwing random scraps out now and then, in what looks like a very stressful endeavor. Mark is making notes from a text book; Erick has a huge pair of oversized reading glasses on as he mocks Mark.

MARK  
Alright pop quiz Erick, what've you  
come up with?

Erick show's us a cartoon picture he has doodled of the Bouncer being caught in a guillotine. Erick has labeled himself as the executioner on the page, a huge smile on the stickman's face.

MARK  
No, too messy.

ERICK  
How about this?

He flips the page and we see another doodled cartoon of the Bouncer being gunned down in a drive by.

MARK  
No, all wrong! We're just goanna  
spook this guy.

Come on, we gotta study up.

ERICK  
Study up?

Mark stands up energetically, a man with a mission. Erick follows his lead and then the camera focuses on the text book Mark has left behind that reads "The Psychology of Fear." Upbeat music begins to play, cut to

INT. SOCIAL SCIENCES CLASSROOM DOOR, U OF C AFTERNOON

The camera is focused on a classroom door, a sign on the door reads "Drama 200. Introduction to Acting." The camera pans out and Mark can be seen standing there, he looks at his watch and then looks around impatiently. Glancing back at the door, a finger taps him on the shoulder. He turns

around to find a figure wearing a scary costume of some kind (a gruesome demon or phantom of the opera getup complete with mask.)

Mark jumps back, Erick takes off the mask laughing. Mark shakes his head in disbelief and then waves for Erick to come along. Mark opens the classroom door and then quietly walks in. Erick flourishes his cape and then bounds into the class, the door closes behind them. Cut to

INT. SOCIAL SCIENCES COMPUTER LAB, U OF C -- AFTERNOON

The camera is focused on a sign that reads "Computer Science 235." that hangs on the wall above a row of computers. The camera then pans out and we see Mark at a computer terminal, he has a text book open next to him and he reads a few lines. Mark then sighs and looks to his left; he looks back at the computer and then does your classic double take as he looks to his left again in shock and frustration. The camera pans out and we see Erick who is at the next terminal, he has hooked up a joystick to his computer and is frantically playing away at a video game on the verge of breaking a sweat. Mark supports his head on his fist as he shakes his head ruefully. Cut to

INT. CLASSROOM, U OF C -- AFTERNOON

The camera is focused on a chalk board; the board reads "Art 351 Painting and Sculpting." The camera then pans out and Mark can be seen sitting at a desk, a big piece of art paper in front of him, he has a half drawn flower on the page. The tip of his tongue is touching his lips as he stares thoughtfully at the drawing. He then looks up to find Erick standing next to an easel, a silly looking French hat on his head, tilted a little as he paints away earnestly on the easel. Mark gets up to look at the drawing. Erick turns around a paint brush in one hand, a paint mixing pallet resting on the other arm as he smiles proudly. On the canvas is a huge, ugly looking clown. Again Mark shakes his head, the music fades out. Cut to

INT. MAC HALL COAT CHECK THE DEN, U OF C -- EARLY MORNING

The camera pans in on the Bouncer, arms crossed in a menacing position. Camera then pans in on Mark who is standing behind the Bouncer, in the "coat check" booth. A rack has been turned sideways so that the Bouncer does not notice him as he peeks around some jackets. Mark has set up his laptop on a table just behind the rack. The coat

jackets ruffle a bit as Mark jumps and then spins around to find Erick standing there in his demon costume again, cradling his Mask in his hand.

MARK

I've hacked the security camera;  
we'll have it all on tape.  
Now for the lights.

ERICK

Let's do this!

Mark starts typing away furiously on his keyboard as Erick begins to walk away.

INT. MAC HALL OUTSIDE THE DEN, U OF C -- EARLY MORNING

The Bouncer is still standing with his arms crossed as sinister music begins to play and intensifies until the Bouncer finally runs away in scene 12. Suddenly the lights go out. There is a moment of silence and then the lights come up and on the wall behind the Bouncer written in red lipstick are the words "Your Time Is Now."

Lights go out again. Then the lights come up and Erick is standing at the foot of the stairs, lit in a sinister pose. Some dry ice could be used for added effect in which "smoke" would bellow up around him.

ERICK  
Your soul is mine!

Lights flash out again. Cut to

INT. MAC HALL THE DEN COAT CHECK, U OF C -- EARLY MORNING

Mark is typing furiously on the computer. Cut to

INT. THE DEN, SECURITY KEY PAD, U OF C -- EARLY MORNING

The den security alarm key pad. Some numbers appear on the security pad screen or the "armed" light begins to blink, seconds later the alarm goes off, siren raging in the pitch dark. The fire alarm could also be used. The Bouncer can be heard screaming.

INT. MAC HALL OUTSIDE THE DEN, U OF C -- EARLY MORNING

We are back in front of the Den and the Bouncer can be heard screaming, lights are out.

BOUNCER  
What the hell is goin on?

It is silent for a moment and then the lights come up again and Erick is standing right behind the Bouncer, he whispers in his ear

ERICK  
Run!

The Bouncer takes off for the bathroom. Cut to

INT. THE DEN WASHROOM , U OF C -- EARLY MORNING

Lights are out in the bathroom. Bouncer walks inside, lights turn on, a paper machete demon is sitting on the sink. On the mirror written in lipstick is "DEATH!" The Bouncer stammers in fear and then yelps as the lights go out. He turns and runs back out the door. Cut to

INT. MAC HALL OUTSIDE THE DEN, U OF C -- EARLY MORNING

An art easel is placed at the entrance in front of him with a quote that reads "Art is a collaboration between God and the artist, and the less the artist does the better.  
~André Gide."

The lights flicker out. When they flicker up again the canvas then reads "The problem is... I'm not God. I'm much, much worse..."

The lights turn off again. When they come back on the clown Erick painted is on the canvas. The Bouncer takes another step forward, Erick then shoves his mask covered face through the paper picture, slowly moving his head from side to side as he cackles menacingly.

BOUNCER  
I'm out of here!

The Bouncer runs off, the scary music subsides and then Erick slowly takes off the mask laughing. Mark comes out to join him. The two smile as they turn and walk inside the den.

The graphic of a notebook page then appears on the screen. On the page is a lab report that reads as follows.

**Lab Report, Assignment 1:**

Title: Operation Bottle Opener.

**Objective:** REVENGE.

**Hypothesis:** Bouncer will cry like a pansy.

**C. Materials:** Art easel, laptop, scary costume, paper machete demon, lip stick, art easel, paint, video camera and a bottle opener.

**D. Data/Observations:** Bouncer is a pansy.

**E. Discussion:** Can't wait until we upload this onto the internet!

INT. MAC HALL OUTSIDE THE DEN, U OF C -- EARLY MORNING

Fade out on:

Erick and Mark come walking out of the Den into the hallway again, each have a beer in their hands as they smile. Erick goes to take a swig of his beer and looks over to see Mark is having trouble getting his cap off the bottle. Erick reaches into his pocket and takes out the bottle opener; he uncaps the bottle for Mark and the two then cheer bottles. Erick smiles and then winks as we fade out.